

The English Dance (Estampie)

Anonymous, arranged by Jonathan Lewis

A

Section A consists of ten measures of music. Each measure is represented by a three-line staff with 'T' (top), 'A' (middle), and 'B' (bottom) lines. Fingerings are indicated by numbers 0-5. Slurs connect notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. A 4/4 time signature is shown at the beginning of the first measure.

B

Section B consists of two measures of music. Each measure is represented by a three-line staff with 'T' (top), 'A' (middle), and 'B' (bottom) lines. Fingerings are indicated by numbers 0-5. Slurs connect notes in measures 1 and 2. A double bar line with a repeat sign is placed at the end of the second measure.

B V

Section B V consists of two measures of music. Each measure is represented by a three-line staff with 'T' (top), 'A' (middle), and 'B' (bottom) lines. Fingerings are indicated by numbers 0-5. Slurs connect notes in measures 1 and 2. A dashed line above the staff indicates a continuation of the previous section.

C

T: 0 0 1 1 3 0 0
 A: 1 1 1 1 3 0 0
 B: 2 3 0 4 0 0 0

T: 0 0 3 0 3 0 0
 A: 1 1 1 1 1 0 1
 B: 2 3 3 0 0 3 0

T: 3 3 6 0 0 0 0
 A: 0 0 0 0 1 1 0
 B: 0 0 0 0 2 2 5

D

T: 1 1 3 3 1 1 0 0
 A: 0 0 1 1 3 3 1 1
 B: 0 0 0 0 2 2 0 0

T: 1 1 0 0 3 3 1 5 5 3 3
 A: 3 3 1 1 0 0 0 0 0 5 3 0
 B: 2 2 0 0 0 0 0 5 0 3 0 3

T: 1 0 1 3 3 3 1 1 3 1
 A: 2 0 0 0 0 0 2 0 0 0
 B: 2 0 0 0 0 0 0 0 0 0

E

T: 0 0 0 0 0 0 0 0 1 1
 A: 0 0 0 0 2 2 0 5 0 6 0 4 1
 B: 0 0 0 0 2 2 0 0 0 0 0 0 0

Ending (free time)